

St
Martin
in
the
Fields

St Martin's Voices Summer Sessions



Tuesday 23 August 2022, 7.30pm

Lollipops
in conversation with George Cook

St Martin's Voices present **Summer Sessions**, a new series of online concerts, each programmed and introduced by a different member of the ensemble.

Lollipops is programmed by St Martin's Voices bass George Cook and introduced by George, together with soprano Ailsa Campbell.

“It's very rare you get the opportunity to programme a whole concert. So I wanted to use this opportunity to sing my favourite a cappella arrangements that inspired me to sing in the first place! My love for choral singing originated from this style of singing. The energy, funky harmonies and interaction required when performing is what drew me to select this programme. I wanted to do something different and experience close harmony singing with St Martin's Voices.”

– George Cook

St Martin's Voices

Ailsa Campbell, soprano
Maisie Hulbert, soprano
Sophie Timms, alto
James Botcher, tenor
George Cook, bass
Ben Tomlin, bass

Programme

Angélique Kidjo, arr. Toby Young – *Kelele*
Anders Edenroth – *Words*

John David, arr. Peter Knight – *You are the New Day*
Rani Arbo, arr. Peter Amidon – *Crossing the bar*

Trad. Andalusian, arr. Bob Chilcott – *La Macarenita*
Billy Joel, arr. Philip Lawson – *Lullabye (Goodnight, My Angel)*

Anders Edenroth – *Chili con Carne*



Biographies

George Cook is a freelance singer based in London. He has lived in many places but would say his family are from Suffolk. George studied Music at Durham University, where he was senior choral scholar at the Cathedral. As well as singing at St Martin's, George sings with London Voices (a film and game session choir) and is also the Choral Leader of the choral academy set up in Hackney. This involves leading classroom singing sessions at two schools in Hackney.



St Martin's Voices is one of the UK's most versatile, professional vocal ensembles. They sing for concerts, broadcasts and special services at London's iconic St Martin-in-the-Fields and beyond, perform alongside the Academy of St Martin in the Fields, London Mozart Players, Southbank Sinfonia, and Will Todd Ensemble. They have toured to the USA and South Africa as well as undertaking extensive tours across the UK. The choir regularly feature in BBC broadcasts including Radio 3 Choral Evensong and Radio 4 Sunday Worship. In response to the challenges of the Covid-19 pandemic, St Martin's Voices have extended their digital recording projects, as well as featuring in the Church of England's online worship resources that have attracted more than 4 million downloads. To find out more, visit www.smitf.org/stmartinvoices.

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 St Martin's Voices

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