

St
Martin
in
the
Fields

St Martin's Voices Summer Sessions



Tuesday 16 August 2022, 7.30pm

Folksongs of the British Isles
in conversation with Susannah Hill

St Martin's Voices present **Summer Sessions**, a new series of online concerts, each programmed and introduced by a different member of the ensemble.

Folksongs of the British Isles is presented by St Martin's Voices soprano Susannah Hill.

“I am delighted to present a programme comprising folk songs from all four nations of the British Isles. I am captivated by the stories they tell, varying from the mundanity of everyday life to tales of joy, sorrow and loss. The simplicity of folk songs can be hauntingly beautiful, and in putting together this concert, I tried to include one or two melodies you may not have heard before. I hope you enjoy listening!”

– Susannah Hill

St Martin's Voices

Susannah Hill, soprano

Daisy Walford, soprano

Lucy Gibbs, alto

James Botcher, tenor

Alexander Dance, bass

Oli Morris, bass

Programme

Trad. English, arr. John Rutter – *Dashing away with a smoothing iron*

Trad. English, arr. Ben Parry – *Golden Slumbers*

Trad. Welsh, arr. Ruairi Bowen – *Suo Gan*

Trad. Scottish, arr. David Overton – *Loch Lomond*

Trad. Irish, arr. John Powell – *My Lagan Love*

Trad. Irish, arr. Susannah Hill – *Cockles and Mussels*

Trad. Irish, arr. Bob Chilcott – *Londonderry Air (O Danny Boy)*



Biographies

Susannah Hill was raised in Rutland and went on to study German and French at Trinity College, Cambridge, where she was also a Choral Scholar and President of the Music Society. She now enjoys a varied career singing, teaching and translating, and is delighted to be performing with St Martin's Voices! Outside of singing, Susie loves playing the piano, hiking and growing vegetables on her sunny roof terrace in Greenwich.



St Martin's Voices is one of the UK's most versatile, professional vocal ensembles. They sing for concerts, broadcasts and special services at London's iconic St Martin-in-the-Fields and beyond, perform alongside the Academy of St Martin in the Fields, London Mozart Players, Southbank Sinfonia, and Will Todd Ensemble. They have toured to the USA and South Africa as well as undertaking extensive tours across the UK. The choir regularly feature in BBC broadcasts including Radio 3 Choral Evensong and Radio 4 Sunday Worship. In response to the challenges of the Covid-19 pandemic, St Martin's Voices have extended their digital recording projects, as well as featuring in the Church of England's online worship resources that have attracted more than 4 million downloads. To find out more, visit www.smitf.org/stmartinsvoices.



@stmartins_voices

St Martin's Voices

@StMartinsVoices

Music Patrons Circle

St Martin's Voices are entirely funded by generous donors, funders and Music Patrons. Our Music Patrons play a pivotal role in securing the future development of this leading vocal ensemble. Please join the Music Patrons Circle today and get even closer to our music. www.smitf.org/support-us/music-patrons